

FANTASY - TIMES

An abstract geometric illustration in pencil or light ink. It features several circles of varying sizes, some with internal cross-hatching or stippling. A series of parallel lines, resembling a stylized wing or a set of rays, extends from the left towards the center. The background is filled with a fine, dotted pattern.

2ND OCT. ISSUE 1949

10s

A
Fandom House
Publication

J. Givata

Other Side Of The Pond

by Michael Corper

ASTOUNDING SCIENCE FICTION (British)

THE latest issue (October 1949) issue of the British Edition of ASTOUNDING SCIENCE FICTION contains the following stories: "The Green Forest" by A.E. van Vogt, "A Sound Investment" by E. Lafayette, "Entity" by P. Anderson & J. Gergen, "Minority Report" by T. Sturgeon, and "The Aphrodite Project" by P. Latham; all these stories are from the June 1949 US edition. It also contains another story, "Bureau Of Slick Tricks" by H. Fyfe, from the USA December 1948 issue. The cover is by Bonestell from the June 1949 USA edition. The magazine is regular pulp size and 64 pages.

* *

THE ARGOSY (British)

The British publication ARGOSY (Amalgamated Press), in its September 1949 issue, features a story by Ray Bradbury, "The Homecoming"; and in its October issue, another one by him, called "Uncle Zinar". Both stories deal with a vampire family. ARGOSY published several Bradbury stories in recent months.

It has also published, on various occasions, stories by Ted Sturgeon, but we have not seen any by him for some time now.

* *

RADIO (British) (Oct. 9, 1949)

This week they played the second - and last - part of a fantasy story, "The Hopkins Manuscript" by R. C. Sherriff. It deals with an era when the moon crashes into the Atlantic, causing a deluge, and the subsequent re-adaptation to Life and its daily activities by the survivors of the disaster.

This week they are playing the fourth instalment of Sir Arthur Conan
(continued on page 4)

Fragments Of The 2nd WESTERCON

* *

by Arthur Jean Cox

* *

The Date: The second WESTERCON was held on October 2nd 1949 and was sponsored by The LOS ANGELES SCIENCE FANTASY SOCIETY.

The Displays: Aside from the numerous recently published books on display and for sale there were many complete collections of various off-trail science-fiction magazines and publications. The star attraction was a display of the new Ley book, "The Conquest Of Space", with its incredibly beautiful Bonestell paintings and illustrations.

The Auction: Highest selling item at the auction was a copy of the carbon of the original manuscript of van Vogt's "Final Command". \$5.00. The members of the LASFS want to thank the following editors who contributed illustrations to the auction: John W. Campbell, Jr., of ASTOUNDING SCIENCE FICTION for many beautiful Cartier, Rogers, and Brush illustrations; Paul L. Payne, editor of PLANET STORIES, for numerous pleasing illustrations; E. Jakobsson, editor of SUPER SCIENCE STORIES, who went through a great deal of effort to secure illustrations for us and Mary Gnaedinger, who was very kind, also.

The Talks: Ray Bradbury: "The task of making the American public conscious of science-fiction is the responsibility of the science-fiction writers. Too many stories are concerning with inventions and fields -- semantics and cybernetics -- rather than with the effect of these advances upon the man. The science-fiction writer may show the technologically-advanced future world -- the rockets, the robot, the video screens -- but the story must be chiefly concerned with the conflicts of the men in the society. To make science-fiction have meaning

(continued on page 4)

FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 4 - No. 19 (#92)

Established Sept. 1941

2nd October 1949 Issue

AUSTRALIA SEIZES PRO MAGS SENT BY U.S. FAN

* *

October 17, (CNS) - FANTASY-TIMES was informed today that a shipment of 32 pro sf mags sent by a U.S. fan to a fan in Australia was seized by the Australian authorities upon their arrival there.

It seems that about two months ago the Australian Customs Office informed this fan in Australia that they were barring WEIRD TALES as it was too "sory" and that they were considering barring all the mags in the genre.

The Aussie Customs have stated that they are barring "all U.S. pulp magazines". It is belived that the only way U.S. fans can get pro sf mags into Australia is by first class mail.

This ruling by the Australian Customs Office will give the "Fan's Marshall Plan Committee" (voted at the "Cinvention" to send pro mags and books to Australian fans and given \$150.00 for the job) a lot of trouble.

FANTASY-TIMES is interested in receiving your letters on what fan-dom can do in this situation.

RAY Bradbury's "The Lake" was broadcast over Los Angeles' KFI October 18, 1949 at 8 P. M. -ajc. (For more radio news items see page 5.)

BRITISH EDITION OF SUPER SCIENCE IS OUT

* *

by Michael Corper

* *

LONDON, October 10, (CNS) - A British Edition of SUPER SCIENCE STORIES, just appeared on the bookstalls; originally published by Popular Publications of New York and Canada; and now brought here by Thorpe & Porter, Ltd., Leicesters, England.

The issue contains: One novel: "The Black Sun Rises" by H. Kuttner; Three novelettes: "Moonworm's Dance" by Stanley Mullen, "The Bounding Crown" by James Blish, and "A Handful Of Stars" by Walter Kubilius; and Three short stories: "The Other" by Sanford Vaid, "Cabal" by Cleve Cartmill, and "The Silence" by Ray Bradbury. All are reprinted from the January 1949 issue of the United States Edition of SUPER SCIENCE STORIES.

NEFF OBTAINS 27 MEMBERS AT CINVENTION

September 5, (delayed), (CNS) - Dale Tarr, President of the NATIONAL FAN- (continued on page 8)

SUPPORT THE NORWESCON

THE OTHER SIDE OF THE POND
(continued from page 2)

* *

Doyle's "Lost World". The story is being broadcast in 6 parts, and was formerly broadcast in February of this year. This repeat is broadcast on 1500 m. (200 kc/s) and 261.1m. (1,149 kc/s) on Thursdays, 12 noon (which I believe, is 6 a.m. for you; too early perhaps?).

* *

MOVIES (British) (Oct. 10, 1949)

The film, "Mighty Joe Young", will be shown here in the course of this week.

FRAGMENTS OF THE SECOND WESTERCON
(continued from page 2)

* *

to the reader, you must make the future have meaning to Man....The American reader is now pausing at the science-fiction book stall; whether he stops to buy or leaves depends chiefly upon this factor.....Poor fiction will drive him away....90% of the books being published today are pure slush and are harming the writers who have them published....."

A. E. van Vogt: "One of the major problems of the science-fiction convention is the problem of...."Zap! Zap! The Martians are coming! Get out your raygun."...Reporters on newspapers take this attitude because it is so easy to do so; the 'angle' so obviously offers itself. They will not take this attitude if another method of presentation is given them. ... There is a way this problem can be licked and also a way of getting the publishers, editors and authors into the convention. Before each national convention a poll should be taken among science-fiction fandom. What is the best book published during the last year? The best anthology? etc. When the reporters attend seeking information, the results of this poll -- some simple, non-complex -- can be given them. They will be glad to use it. The newspaper reader can note it

but casually -- but the next time he passes a bookstall the title may catch his eye. And, the publisher will immensely appreciate the publicity.... ..Perhaps a poster, divided into two parts could be erected; the first part would give the (above).....and the second might go something like this... ..It would tell what science-fiction meant to its readers.....Today science fiction is under the dominance of no particular ideology.....Perhaps unknown even to themselves, the major philosophy of the science - fiction reader is that the world is in process that things are in a constant state of change. There are forces at work in the world today which with their philosophies are trying to destroy the concept.....forces of statism, trying to hold the world in unchanging grip... ..Little by little, sometimes unseen, science - fiction is contributing to that great idea that the future will be different from today....."

Other speakers were Forrest J Ackerman, Arthur Louis Joquell II (who spoke on science-fiction's relation to rocketry, with movie illustrations), E. E. Evans, Eph Koenigsberg, Walt Dougherty, Rick Strauss and Alan Horshey.

The Cosmic Reporter

by Arthur Jean Cox

LITERATUNAYA GAZYETA, the Soviet publication which has twice attacked science-fiction as "pseudo-science.... trash" (Sergei Eisenstein) and science fiction writers as "lackeys of wall street (Bolhoviknof), has now labeled Superman, "a reactionary propaganda strip....(and)....an agent of wall-street". According to their analysis, this exhuberant man of the bull neck and flannel underwear, "depraves young children.....making them easier to enslave by wall-street" (paraphrasing). In an indirect way, Captain Marvel and Robotman were attacked also as their-current author was also attacked in a
(continued on page 8)

Fantasy Films, Radio & Television

by Lester Mayer, Jr.

HERE are the latest dates set for release of some of the Walt Disney productions. "Cinderella" is being scored and will be ready for January release. "Alice In Wonderland" will be released in 1952, and "Peter Pan" in 1953.

RED Skelton, the movie comic, has about six pictures lined up for himself after he finishes his present one. One of these is called "Joe Aladdin". To me it sounds like it might be a fantasy.

"R U R", the late Karel Capek's fantasy play about robots, and which introduced the word "robot" to our language, is on the agenda of J. Arthur Rank for 1950 production.

THERE are now in production about four or five pictures dealing with an interplanetary theme. Beating these to the punch, though, was a theatre in New York, which, without any advance notice, began showings of a double feature "Mars Attacks The World", and "Rocket Ship".

Do Not Be Fooled! These are not new pictures. They are not old pictures, either, in the true sense of the word. They are merely two old Flash Gordon serials, grouped together to form two complete pictures.

In my opinion, they just plain stink! The plots are very juvenile, and lack continuity (due to several chapters being left out).

However, it's interesting to see early attempts at visualising rocket travel, ray guns, monsters, alien landscapes, etc.

JOHNNY Weissmuller and Buster Crabbe will be together in "Captive Girl". This is the third in the series of Jungle Jim pictures.

"LIGHTS Out", the television program of the strange and supernatural, is now seen on Friday evenings, the

time 9:30, over Channel 4.

Joseph Schildkraut, the stage and screen character actor, is preparing a TV show for himself, called "Speaking Of The Devil". It will originate in New York. To me it sounds like a horror, suspense, or supernatural series.

THE 3rd quarter of 1949 was poorer than the preceding two, in number of fantasy pictures that were released. According to my figures, there were only two. These were: "Mighty Joe Young" - RKO - Ben Johnson, and "Siren Of Atlantis" - UA - Maria Montez.

SCIENTIFCOMICS

by Lane Stannard

THE 3rd issue of FAST FICTION, a comic magazine featuring picture story versions of famous classics, will contain the well known fantasy, "She" by Henry Rider Haggard. This will be in the December issue, out in about a month. Price 10¢.

THE Dec-Jan issue of ADVENTURES INTO THE UNKNOWN is now out. This is the better type of weird, supernatural comics. No. 8, 10¢.

DELL has just published the Nov-Dec issue of TARZAN (comics). This is issue no. 12, and features "Tarzan And The Price Of Peace". 10¢ a copy.

TIME MAGAZINE, Oct. 24th issue, reports that SUPERMAN will marry Lois Lane in November, and in due time a "superbaby" will be born to them. The comic strip is now written by Whit Ellsworth and drawn by Wayne Boring.

The 8th World Science Fiction Convention will be held September 1950. It will be known as the "NORWESCON". Join the "Norwescon Committee" today and help make this convention a success. Write to: "Norwescon", P.O. Box 8517, Portland 7, Oregon. Membership is only \$1.00.

HELP!

At the "Cinvention!" I was so busy that I did not get a chance to take a single photo. My camera was never unpacked from my suitcase!

Will any of you fans let me get some prints off of your negatives? If so, write to:

DON FORD
129 MAPLE AVE
SHARONVILLE, OHIO

Fantasy Book Notes

by J. Russell Mars

THE Avon people of New York have just issued what is, in this reporter's opinion, the best pocket reprint in a long, long time. It's A. Merritt's short stories and carries the title "The Fox Woman". The number is 214 and the price 25¢. There are nine stories of which one, "The White Road", has never before appeared. If you are a Merritt fan then this is a must.

FANTASY Bargain House, 7030 Woodlawn Ave, Chicago, is sending out their second hand book list. If you are a collector send for a copy; many good titles at reasonable prices.

THE Grendon Co. of 51 Empire St., Providence 3, R. I. have issued their future publication list. (They have just printed O. A. Klino's "The Port Of Peril" illustrated by St. John for \$3). The next title will be "The Dwellers In The Mirage" by A. Merritt priced at \$3. This will be followed by Ralph Milne Farley's "The Golden City" at \$3.

The Grendon people also deal in second hand titles and have just released their list number 7. A card will bring you a copy.

THE Dell people have issued a 25¢ reprint of H. Rider Haggard's "She". Number 339.

A. J. Cox sends us some interesting news this issue:

PERMA-Books (35¢) will publish a new s-f anthology by Groff Conklin.

ACCORDING to Ray Bradbury, Fritz Leiber's "Gather Darkness" will be published by Doubleday and not Arkham House.

MAX Erlich's "Big Eye" will be a selection of the Doubleday Book of the Month Club and the Literary Guild.

-Thank you Mr. Cox.

FROM Henry Holt & Co. comes "Magister Ludi" (\$5.00) by Nobel Prize Winner Hermann Hesse. A future society, Heavy Tonic sociology.

NEW YORK IN 1951

Cosmic Book Service

This is FANTASY-TIMES' own book shop where the books are selected because of their interest to the "science-fiction collector". Keep up with the book publishing field by buying from the "Cosmic Book Service".

THE RADIO MAN

by Ralph Milne Farley

This famous science-fiction novel moves with the speed and interest of Edgar Rice Burroughs' best. Mylles Cabot on the planet Venus, finds advanced civilization and alien life in an action-packed novel. \$2.50

THE BEST SCIENCE FICTION STORIES

1949

Edited by Everett F. Bleiler and T. E. Dikty

A selection of the top science-fiction stories published in the past year, tales by Ray Bradbury, Murray Leinster, Isaac Asimov, Frederic Brown, Lewis Padgett, Henry Kuttner and many others in one big collection. \$2.95

THE WORLD BELOW

by S. Fowler Wright

One of the greatest science-fiction novels, surpassing A. Merritt. Beautiful writing, tremendous adventures in the future. Every copy Autographed. Don't delay, when these are gone, no more autographed copies. \$3.50

James V. Taurasi
137-03 32nd Ave.
Flushing, New York

Make all Postal Money-Orders & Postal-Notes out to James V. Taurasi.

(NO checks, stamps or orders outside the United States, please.)

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol.4-No.19 (#92) 2nd Oct. 1949 Issue

BOARD OF EDITORS: James V. Taurasi,
J. Russell Mars and John Giunta.

ADVISORY STAFF: Dr. Thomas S. Gardner,
science; Lester Mayer, Jr., movie and
radio; & Arthur Jean Cox, west coast.

EUROPEAN CORRESPONDENTS: M. Corper and
Francis R. Fears.

CORRESPONDENTS: Alvin R. Brown and
Milton A. Rothman.

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NOTE: Make all checks, money orders,
etc. payable to James V. Taurasi.

Cover by John Giunta

A FANDOM HOUSE PUBLICATION

THE COSMIC REPORTER
(continued from page 4)

* *

previous article dealing exclusively
with science-fiction: Otto Binder.

ACCORDING to reports, despite Don
A. Stuart's story not appearing in the
November issue of ASTOUNDING SCIENCE
FICTION, it nevertheless has been writ-
ten and sold to ASF "via the van Kamp-
en agency". ("Karl van Kampen" was
one of JWCjr's pseudonyms.)

"WE must remake our maps to fit
the territory," said Forrest J Acker-
man, advocating that the LOS ANGELES
SCIENCE FANTASY SOCIETY end its feud
with AMAZING STORIES. The LASFS has
been long known for its "anti-Amaz-
ing-Shaver-Mystery" stand. This feud, in-
volving largely simple non-recognition
of the magazine, started in 1945 and
ended just recently when AMAZING ST-
ORIES and FANTASTIC ADVENTURES acquir-
ed a new editor, Howard Brown, when

Raymond A. Palmer vacated the post to
publish and edit his own magazines,
FATE and OTHER WORLDS.

Ackerman quoted letters from the
new editor of those two magazines,
evidencing that what he labeled "a
maturer policy towards science-fic-
tion" was soon to dominate in the mag-
azines and concluded that "we ought-
to treat it like any other science-
fiction magazine". The new policy of
the magazines, according to reports,
will become obvious with the February
1950 issue.

E. Everett Evans and Eph Koenigs-
berg supported the bid for a reversal
in policy and the motion to do so went
over with a large majority of favor-
able votes.

NFFF OBTAINS 27 MEMBERS AT CONVENTION
(continued from page 3)

* *

TASY FAN FEDERATION, today announced
that the NFFF had obtained 27 new mem-
bers at the "Convention". Among the
new members are: Fred Pohl, A. J. Don-
nell, Arthur J. Burks, Charles R. Tan-
ner, Lester del Rey, Robert G. Thomp-
son, Kay Brickman, James Williamson,
R. Swanson, and Martin Greenburg.

THE FAN MAG COLLECTOR

This column is FREE to our readers who
want to collect or sell fan magazines.
The editors reserve the right to re-
ject any item.

WANTED: BURROUGHS BULLETIN #3. Jas.V.
Taurasi, 137-03 32 Av, Flushing, N. Y.

WANTED: FANTASY-TIMES Nos. 82, 83, 85,
86 & 87. SPACEWARP - Jan. '49, VITON
1st issue. Ed Cox, 4 Spring Street, -
Lubec, Maine.

NOTICE: When writing, or mailing fan -
mags to James V. Taurasi, please use
his new address, 137-03 32nd Av, Flush-
ing, New York. Thank you.

BOOK BARGAINS

THE AMULET OF TERY-----	Percy F. Kensett-----	\$1.25
A magic charm establishes communication 3,000 years back		
BORDERLINE-----	Eliot Crowsnay-Williams-----	\$1.92
Short fantasies ranging from hilarity to horror		
THE GRIMOIRE-----	Ed. Montague Summers-----	\$3.00
Collection of rare, weird tales		
HERE TODAY-----	John Coates-----	\$2.12
A new novel involving experiences of time-travel		
SPACE SHIP TO VENUS-----	John Nicholson-----	\$1.32
Amazing adventures on another planet		
THIS MORTAL COIL-----	J. R. Warren-----	\$2.12
Transference of personality from one body to another		
THE HOUSE UP-STAIRS-----	Charles Rodda-----	\$1.52
Exploration of another plane of existence		
THE ANGRY PLANET-----	John Terr Cross-----	\$1.72
Thrilling adventures on another planet (illus.)		
THE DAVNS DELAY-----	Hugh Kingsmill-----	\$2.12
Comprising 3 stories of fine merit		
THE SUN QUEEN-----	H. Kaner-----	\$1.72
Adventure on a star		
THE LOST GOVERNMENT-----	Jiri Weiss-----	\$1.72
What happens to the Illyrian Government after the war		
POWER-----	S. Fowler Wright-----	\$1.52
A super weapon in the hands of a young politician		
DEATH OF A WORLD-----	J. Jefferson Farjeon-----	\$1.72
Destruction of Earth discovered by Alien explores		
GHOSTS-GHOULS & GALLIOWS-----	C. F. Marson-----	\$1.92
A collection of weird and exciting short stories		
THE LADY FROM VENUS-----	G. Radcliffe-----	\$1.39
Earth receives visitors from Venus		

With each \$5.00 purchase we will include FREE a brand new fantasy book. If there are any titles you require, English or American, drop us a line. Our prices are low and our service fast.

LEE BLATT

5734 Walnut Street,

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FANTASY FORECASTS

Coming In The Pro Mags

SUPER SCIENCE STORIES

Here is the complete forecast of the January 1950 issue, on all newsstands on December 2nd, 1949. The lead novel will be "Outpost Infinity" by Raymond F. Jones, which Mr. Knight says, "Jones' lead novel has a new wrinkle on interstellar travel, plus some of the wackiest and most terrifying conceptions ever introduced in science-fiction". The 2nd novel in the issue is "The Long Dawn" by Noel Loomis. The issue has six short stories: "The Fear Planet" by Murray Leinster, "Beyond All Weapons" by L. Ron Hubbard, "Doom Ship" by Henry Guth, "The Final Frontier" by Robert Moore Williams, "A Fragment Of Diamond Quartz" by Ray Cummings, and "Spin, Devil!" by John Wade Farrell. The regular departments: "The Science Fictioneer" by Fred Pohl, "Fandom's Corner" by James V. Taurasi and "Missives & Missiles", the readers' department.

"The cover," says Mr. Knight, "in our opinion, is the best we've had yet and we hope the fans will support it so that we can have more of this type in the future." It is painted by Lawrence. The interior illustrations are by Lawrence, Bok, Paul, Finlay and the new artist, Callé. Mr. Knight adds a P.S. to SSS' forecast, "Van Vogt novel coming up - and it's a shocker."

* *

ASTOUNDING SCIENCE FICTION

The December 1949 issue of ASTOUNDING will be on the newsstands on November 15, and will contain: Two serials; "Gulf" by Robert A. Heinlein - part 2 of 2, "...And Now You Don't" by Isaac Asimov - part 2 of 3, One novelet; "The Witches Of Karres" by James H. Schmitz. Two short stories; "Reversion" by M. C. Pease, and "A Can Of Vacuum" by L. Ron Hubbard. And, two articles; "Bacterial Time Bomb" by Arthur Dugan and "Science And Truth" by Willy Ley. The cover by Zboyah illustrates "The Witches Of Karres". Interior illustrations are by Cartier, Orban and Rogers.

NEW YORK IN 1951

FANTASY - TIMES
"The World Of Tomorrow Today!"

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